



## The Iowa Review

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Article 1

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2015

# Front Matter, The Iowa Review, 45/3 Winter 2015/16

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# *the* IOWA REVIEW

45/3

## FEATURING

John Barth / Michael Martone / Reginald McKnight  
Kiki Petrosino / Wendy S. Walters / Elizabeth Willis  
And the winners of the 2015 Iowa Review Awards

Winter 2015/16

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## 2015 IOWA REVIEW AWARDS CONTEST WINNERS

### POETRY

*Judge:* Srikanth Reddy

*Winner:* Christopher Kondrich, “Placeholder,” “Division of Labor,” “Multiverse,” “Ruin Value”

*Runner-up:* Kevin Riel, “The Jellyfish in Me Is on Facebook Again,” “So Far,” “North Pacific Gyre”

### FICTION

*Judge:* Kevin Brockmeier

*Winner:* Terrance Manning, Jr., “Buffalosburgh”

*Runner-up:* Megan Lee Beals, “Silk Will Hold Her Bones Together”

### NONFICTION

*Judge:* Wayne Koestenbaum

*Winner:* Katherine E. Standefer, “In Praise of Contempt”

*Runner-up:* Laurie J. Murray, “Maidenhair”

The above winners have their work in this issue.  
We also announce Daniel A. Hoyt as the winner of our  
2015 Tim McGinnis Award for the most unusually pleasing  
and unexpected work of the year (“The Best White  
Rapper in Berea, Ohio,” 45/1).

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Send submissions to 308 EPB, The University of Iowa, Iowa City, Iowa 52242. Unsolicited manuscripts are welcome during the fall semester—September, October, and November. Unsolicited work that arrives at any other time will be returned unread. Work without a SASE will be discarded. To submit online, go to [iowareview.submittable.com](http://iowareview.submittable.com). Entries for The Iowa Review Awards should arrive during January. Visit our website for full guidelines: [iowareview.org](http://iowareview.org)

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